

Visual Arts Job Interview Questions And Answers



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Visual Arts Interview Questions And Answers Guide.

Question - 1:

What technique is used for shading in visual arts?

Ans:

There are many different techniques. One is with my finger, I go from dark to light and blend it out. There is also a shading pencil and it is just paper very tightly packed together into a pencil and it works very well on shading and again, I go from light to dark. Shading depends on where your lighting is like in reality, if the sun is in the top left corner, your darkest parts will be on the other side of the paper, so to the right and it should slowly fade as you move towards the left.

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Question - 2:

What is the meaning of aesthetics in visual arts?

Ans:

Aesthetics (or esthetics) is a term derived from the Greek word aisthesis, meaning perception which is the branch of philosophy devoted to the study of art and beauty.

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Question - 3:

What is avant-garde art?

Ans:

Avant-garde art means highly modernistic contemporary art. Derived from the French word meaning "vanguard", the term originally expressed the notion that innovation by progressive artists was beneficial for mainstream art (which evolves more slowly).

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Question - 4:

What is contemporary art?

Ans:

Although there is no universal definition of the term contemporary art, most art historians and critics use it to describe works produced after the mid-to-late 1960s, although some disagreement persists as to the exact cut-off date.

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Question - 5:

When does the modern art begin?

Ans:

There is no exact meaning or definition of the term modern art. Traditionally, it denotes the period between approximately 1860 and the mid-to-late 1960s, during which artists rejected past renaissance-based traditions, in favor of new forms of artistic expression.

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Question - 6:

Explain the difference between lightroom vs photoshop?

Ans:

Lightroom is a photographers program. Photoshop is actually a program for illustrators, graphic artists and photo retouchers. Lightroom has all the tools and features a photographer needs.

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Question - 7:

Tell me if you know about static electricity in visual arts?



Ans:

Lighting and sparks produced by piezoelectric effect (like those used in butane lighters and some gas stove-tops). Really for this kind of information, you could have used your favorite search engine to find many sites that discuss this phenomenon.

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Question - 8:

Do you know what is the technical name for the first sketches of an animation?

Ans:

Concept art or character sketches as well as first drafts. I have also heard the term charting (but i don't think this is common use).

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Question - 9:

How to be a creative and skill photographer?

Ans:

Creativity and skill are two distinct characteristics. One may be quite skilled at using a camera and lighting. Yet the product might be uninspiring. Creativity involves producing a photo in such a way that nobody has quite done. These days, it can also involve fine art post production manipulations. A skill can generally be taught to any competent individual. Creativity is at least partly inborn.

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Question - 10:

What do you do? Suppose if you are doing an oil painting and decide to start over?

Ans:

A much cheaper alternative to canvas is plywood. Just get any old piece of plywood from a timber yard. Size it with wall paper glue and away you go. Do not worry about the brown color, that will go once you paint over it. Plywood/Board/Hardboard has several advantages over canvas.

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Question - 11:

Tell me how to get good picture straight out of the camera?

Ans:

There are some steps to take:

- * Learn to use the cameras light-meter to assure that you get the right exposure.
- * Fill the whole frame with the subject of your photo. Do NOT waste any of the space in the frame.
- * Spend some time becoming visually literate. You can do that by taking classes in art or studying composition and design.
- * Think before you press the shutter release. If the image does not look good in the viewfinder, it will not look any different after you press the shutter release.

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Question - 12:

What is the best 85 mm lens for shooting music videos?

Ans:

I have learnt an 85 mm is essential in shooting video but I m wondering in terms of image quality.

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Question - 13:

How do you start suppose if you want to learn to draw video game characters?

Ans:

Look at concept art books. There is no right way to learn to draw them, since CA is literally just like any other drawing. Assassin's creed and dragon age have some pretty good ones. As do pokemon and zelda.

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Question - 14:

Which is the best camera for model photography?

Ans:

Digital SLR is best. The most used lens when shooting fashion in the studio or on location is the 24-70 mm f/2.8 which costs about three times what the entry level canon 1200D or nikon D3300 costs with its entry level 18-55 mm lens.

If you are shooting runway fashion models, then sometimes the 70-200 mm f/2.8 comes in handy. Most fashion photographers have both of those lenses, although it is not necessary to buy them at the same time. Start with the 24-70 mm first and then go from there.

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Question - 15:

Give some ideas for Surrealism painting in visual arts?

Ans:

All things rise in nature, rise to the sun so let your tree rise. The bark of the tree is its ski so make its skin seen. The sky is only the place that is constant. Whether blue or cloudy or darkest coming.



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Question - 16:

Do you know why electricity can not pass through woods?

Ans:

Electrical conduction requires free electrons to flow. Solids that readily give up electrons are called metals. Electricity can also pass through liquids if they contain free ions. So totally dry wood will not conduct but otherwise it will conduct slightly, depending on how much moisture is in it.

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Question - 17:

How to illustrate obsession in visual arts?

Ans:

You could draw an illustration of a pencil and the pencil in the picture is drawing a picture of you with a thought cloud above your head with the word art but really draw the letters in a decorative, artistic way. Implying that you are so obsessed with art that you create a drawing of you drawing yourself daydreaming about art.

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Question - 18:

Do you know how to develop film without film-developing chemicals?

Ans:

Photographic film and photographic paper can display an image after a super prolonged exposure. This is because light has the ability to separate the silver salts (silver halogens) that makeup the light sensitive coat that is common to film and photo papers. You can demonstrate this for yourself. Best if you procure some black & white photo paper and a black & white film negative that displays an image. Place the photo paper outside in the sunlight and tape the film negative on its surface. No negative? Place leaves or coins on the paper. The natural action of the sunlight will cause the paper to darken. Same if you substitute film for the paper.

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Question - 19:

On spec mean define creating art?

Ans:

This term could be used either in a situation in which a patron has said he will not pay unless he likes the work, or in one in which there is no patron. The artist is just hoping that he will eventually be able to sell the work to someone.

It was in the 19th century that artists began painting largely without any specific patron in mind but rather to place their works in exhibitions and galleries in the hope of attracting buyers. It had happened before, but prior to the 19th century, most paintings and sculptures were produced to someone's order.

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Question - 20:

Define the surface area of drawing called in art?

Ans:

It depends on your medium. Digitally, it is sometimes called an art-board or canvas. In printmaking, it is called the substrata. In the physical world it is generally called a canvas.

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Question - 21:

Is there such thing as a circle sensor camera?

Ans:

So we all know that lenses are circular, capturing the actual full image but then it is cropped into a rectangle by the sensor. I know having circular images might be very taboo.

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Question - 22:

What are some tips for starting off in photography?

Ans:

You need to do a number of things:

* Learn how to use the light-meter in the camera to choose a good exposure balancing the shutter speed and lens aperture.

* As you learn how to use the light-meter, practice over and over so that eventually you can do this intuitively.

* There are many other fundamentals of photography which you need to learn so that you can spend your time creating amazing images, not fiddling with your camera.

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Question - 23:

What is the easy way to tell an image is digital or analogue?

Ans:

Suppose if you are looking at the image then it is analogue. The human eye cannot "see" a digital image. In order for it to be seen the digital data must be converted to analogue on a screen or on paper.



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Question - 24:

Why is the color red important in artwork and photographs?

Ans:

Perhaps it is because in nature animals (and therefore humans) associate the color red with ripe fruit. Since humans were predominantly hunter gatherers throughout most of our history as a species, it is unsurprising that red has a special meaning. Perhaps that is why a red traffic light makes us stop and take notice.

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Question - 25:

Please tell me what are visual arts?

Ans:

The visual arts are art forms such as ceramics, drawing, painting, sculpture, printmaking, design, crafts, photography, video, film-making and architecture. Many artistic disciplines (performing arts, conceptual art, textile arts) involve aspects of the visual arts as well as arts of other types.

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