

Camera Man Job Interview Questions And Answers



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Camera Man Interview Questions And Answers Guide.

Question - 1:

Explain who was your best boss and who was the worst?

Ans:

This question is designed to discover what type of leadership and management style works best for you. Be careful answering, and don't be too negative. Even if you had a terrible boss, how you speak about them can leave the interviewer wondering how you will speak about other supervisors if you didn't get along with them.

[View All Answers](#)

Question - 2:

Tell me why Do I Need More Than 1 Lens?

Ans:

The lens really depends on the situation, your budget, and your hobbies. Most cameras are pre packed with a standard 18-55mm or 18-80mm lens. For the average user these should be fine, but depending on what you like to shoot you might need a different lens. For example, a bird watcher would often need a telephoto lens in order to zoom right in to get a detailed picture.

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Question - 3:

Tell me what Is a Prime Lens?

Ans:

A prime lens is simply a lens with a fixed distance, for example 50mm. These lenses are very fast and often have very low apertures. Most beginner's have a negative view on prime lenses and think they are pointless compared to their 18-55mm kit lens.

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Question - 4:

Why do you want this job as Cameraman?

Ans:

Why did you apply for this position? What do you find most interesting about the job and the organization? With this question, the employer wants to know why you think this job is a match for your career objectives.

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Question - 5:

Why should we hire you as Cameraman?

Ans:

The best way to answer this question is to discuss what you can do for the company. What do you bring to the table? What will you achieve if you were to be hired? This is an opportunity to sell yourself to the hiring manager.

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Question - 6:

Tell me how did you develop an interest in photography?

Ans:

With these kinds of photographer interview questions and answers, your interviewer wants to gain insight into what drives you to succeed. In your response, be as honest as you can. Feel free to share an anecdote regarding the first photograph to move you in a significant way or how you used to shoot film with a close friend or family member. Keep your story brief but take the time you need to completely answer the original question.

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Question - 7:

Explain me what Is Shutter Speed?



Ans:

You set your shutter speed in order to tell the camera how much light you want to enter into the camera. A shutter speed of 1/100th of a second is better for shooting high speed action, most commonly sports, whereas as a shutter speed of 30 seconds will allow you to capture photos of light streaks.

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Question - 8:

Do you know how Do I Print My Images?

Ans:

Often, big supermarkets or camera shops contain a printing department where you can plug in your camera, SD, flash card etc and then upload your photos to their system. You then select the size and then they will print them. They often charge less if you print more, so make sure you take a fair few images.

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Question - 9:

Tell me what Is the Aperture?

Ans:

Aperture was the one thing I struggled with when first starting photography, even though it is very simple. The aperture lets more or less light into the camera, but even more importantly, the aperture sets the depth of field. When taking portraits you might want the background to be out of focus, so you simply select a larger aperture in order to do this.

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Question - 10:

Please explain how do you evaluate success?

Ans:

Your answer to this question will give the interviewer a sense of your work ethic, your career goals, and your life goals. Tailor your response to fit what you expect to achieve if you were to be hired by this employer.

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Question - 11:

Please tell us what are you passionate about?

Ans:

What's most important to you? What do you love doing? The answers to this question don't have to be all about work. The company is looking to determine if you're a well-rounded person, and what you enjoy doing outside of work can give them insight into the type of employee you'd be if you were hired.

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Question - 12:

Tell me what Is Digital Zoom?

Ans:

A digital zoom is zooming in on a spot using software on the camera rather than using a lens. Often this makes the images very pixilated and there is a very noticeable loss of quality. Digital zoom tends to be found on compact cameras as they often do not have interchangeable lenses.

[View All Answers](#)

Question - 13:

Tell me do you collaborate well with second shooters or assistants?

Ans:

Especially if you are negotiating freelance work, you should answer these photographer interview questions and answers in a way that makes you look flexible. Speak about how you work well on your own, but if the situation requires it, you are happy to call for backup. Still, be specific in your response. For instance, "I usually work alone to ensure consistency, but I have a few second shooters and assistants I call on when the project requires more hands."

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Question - 14:

Tell me what major challenges and problems did you face? How did you handle them?

Ans:

With this question, the interviewer is trying to understand how you handle issues and problems. Can you figure out solutions and workarounds when there is a problem? How adept are you at problem-solving? Do you enjoy a challenge, or do you get nervous when there's a glitch?

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Question - 15:

What are your goals for the future as Cameraman?

Ans:

When you respond to questions about your future goals, it's a good idea to mesh your objectives with what the company might offer as a career path. At the least, make sure your goals involve staying with this company for more than a short-term basis.

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**Question - 16:**

Tell me what About a Flash?

Ans:

A good photographer should be able to know when to use flash or when it is not suitable. Most cameras have a built in flash, but these are often restricting and only light the objects close to you.

If you can afford to purchase a flashgun, they offer so many more features and allow you to reflect the light off other surfaces such as ceilings and walls to get more natural light on a subject, rather than "hard light" from a built-in flash.

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Question - 17:

Do you know about White Balance?

Ans:

White balance is often ignored by most amateur photographers and just left on automatic. The reason we adjust white balance is to get the colors in your images as accurate as possible. Often the auto mode is good enough, but it can commonly get it wrong. You can set white balance manually, usually to:

- * Tungsten - For indoor lighting, which cools down your photo.
- * Fluorescent - For warming up your photo if under cool lighting.
- * Cloudy - Tends to warm everything up.
- * Flash - Warms up the cool light from your flash.
- * Shade - This will warm things up slightly due to cooler light of the shade.

[View All Answers](#)

Question - 18:

Tell us would you work holidays and weekends?

Ans:

Yes as required by company.

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Question - 19:

Explain me what were your starting and final levels of compensation?

Ans:

Hiring Managers will want to learn how much you earned to see if you're a competitive candidate for the company from a salary perspective. Be honest when discussing how much you were paid because employers can ask about salary when checking your background.

[View All Answers](#)

Question - 20:

Tell me a difficult work situation or project and how you overcame it?

Ans:

When you're responding to questions about what you did on the job, be prepared to share an actual example of a challenging situation at work, what the issue was, and how you helped resolve it.

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Question - 21:

What Are Megapixels?

Ans:

A megapixel is one million pixels, the more pixels in a picture the more detailed it should be. So theoretically the more megapixels in a camera, the better it should be. It is well known that most new photographers always set out to look for the highest number of megapixels for their money. But beware; an important feature is also the sensor size of the camera. For example, a 6 megapixel full frame SLR would most likely still take better photos than an 8 megapixel phone which would have a tiny sensor.

[View All Answers](#)

Question - 22:

Explain me what Is a Wide Angle Lens?

Ans:

Wide angles lenses are simply a lens which can photograph a wide area. Landscape photographers might prefer this in order to capture large fields or mountains. A wide angle lens tends to be around 12mm-24mm. The disadvantage is that they don't really double up as anything else.

[View All Answers](#)

Question - 23:

Tell me what is the most rewarding part of being a video camera operator?

Ans:

Most rewarding part of being a video camera operator is able being creative.

[View All Answers](#)

Question - 24:



Tell me what is the most difficult part of being a video camera operator?

Ans:

Working with less favourable condition and gears.

[View All Answers](#)

Question - 25:

Explain me do you have any formal training?

Ans:

For photographers, you can make a great career for yourself with little to no formal training. In many cases, you should take a few photography courses to have a definitive measure of your capabilities, but on-the-job training can be just as valuable if not more so. When you reply to this inquiry, be honest and use relevant details. Take credit for what you taught yourself, but also give credit to your past mentors.

[View All Answers](#)

Question - 26:

Tell me what Is a Fisheye Lens?

Ans:

Fisheye lenses take extremely wide hemispherical images, and are often used for panoramic photography or to make sport photography more interesting, for example skateboarding. Dedicated fisheye lenses are quite expensive and not very commonly used.

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Question - 27:

What are your salary requirements as Cameraman?

Ans:

Questions about salary can be tricky, especially if you don't know what the job pays. One approach to answering this question is to say you're flexible, based upon the entire compensation package including benefits.

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Question - 28:

Tell us how do you handle stress and pressure?

Ans:

What you do when work gets stressful? Do you stay calm under pressure? Or do you have a difficult time in stressful situations? If you're interviewing for a high-pressure position, the interviewer will want to know that you can deal with the stress.

[View All Answers](#)

Question - 29:

Tell us are you a detail oriented person?

Ans:

Yes, not at the beginnig but the more I know the more I see.

[View All Answers](#)

Question - 30:

What motivates you to succeed as Cameraman?

Ans:

Patience and experience give me confidence to move forward either way.

[View All Answers](#)

Question - 31:

Tell me as a Video Camera Operator, what do you believe is your best asset?

Ans:

Years of experience and patience physically fit and best eye sight.

[View All Answers](#)

Question - 32:

Explain me what Is a UV Filter?

Ans:

A UV filter is a brilliant piece of kit, which is again often overlooked by beginners. What it does it simply protect the end of your lens from dirt, water and scratches. For a small investment you can help protect your expensive lens. Like all glass, it's worth buying the best one you can, a cheaper unbranded one from eBay may, in fact, reduce the quality of the images which your camera can shoot. I would recommend a Hoya, Cokin or LEE filter as they are currently the best on the market.

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Question - 33:



What is your greatest weakness as Cameraman?

Ans:

There are different ways to tackle questions about weaknesses. One is to turn a negative into a positive by sharing an example of how something you considered a weakness actually helped you on the job. The other is to speak about additional skills you now have because you worked on those that needed an upgrade.

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Question - 34:

Tell me what makes you uncomfortable?

Ans:

When gears are not been upgraded to the latest standard of industry demand.

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Question - 35:

Tell me what do you like most about being a video camera operator?

Ans:

Get the best moment captured.

[View All Answers](#)

Question - 36:

Tell me a difficult project and how you overcame it?

Ans:

Theater i made it without the collaboration of a spoiled actress.

[View All Answers](#)

Question - 37:

Please explain what is RAW?

Ans:

RAW is another mode you can shoot in, rather than JPEG. RAW offers many advantages over JPEG; it records all the details for exposure, white balance and more. It makes it easier to edit the photo afterwards if you do need to change anything.

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Question - 38:

Tell me what Is a Macro Lens?

Ans:

Put simply, macro photography is capturing a subject at life-size or larger. A macro lens helps us achieve this, and a photographer interested in flowers or insects might use one in order to pick up more detail than the human eye can normally see.

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Question - 39:

Tell me what was the biggest accomplishment (failure) in this position?

Ans:

What are you proudest of? Was there a time something didn't work out, but you were able to learn from it. Let the hiring manager know what you achieved, again sharing examples from your most recent job.

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Question - 40:

Tell me what were your responsibilities?

Ans:

Know what's on your resume, so you can discuss what you did at the other jobs you've held. When you're describing your responsibilities, try to mention those that match the new job's requirements.

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Question - 41:

Tell me what kind of expectations do you have for yourself and your work?

Ans:

Get rewarded what job you produce and work with sincerity loyalty and with enthusiasm using yours years of experience to get best of it.

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Question - 42:

Tell me what do you feel is the most important skill a video camera operator should possess?

Ans:



Creative Flair. Although being technically capable is important, creativity always needs to adapt to the project. Whereas once you know how to use a camera to a professional standard, the rate of development will lessen in comparison to thinking creatively and being innovative.

[View All Answers](#)

Question - 43:

Please tell us what major challenges and problems did you face at your last position?

Ans:

During my last position I was employed as a waiter in a pub, which faced me with challenges such as keeping up with demand when encountered with a busy lunchtime rush whilst being able to balance this with customer satisfaction, which of course is the most important thing for myself and the business. This experience has allowed me to develop my organisation skills and ability to individually and as a team work on a task.

[View All Answers](#)

Question - 44:

Tell me what Is a ND Grad?

Ans:

ND grad is a shorter way of writing neutral density gradient filter. These are placed in front of the lens in order to make sure areas are not over exposed. The most common use is in landscape photography when dealing with blue skies. Often you might take a photo and return home to find the sky is just white. A neutral density filter is designed to stop light passing through it and therefore makes the image look perfect.

[View All Answers](#)

Question - 45:

Explain me what Is Image Stabilisation?

Ans:

Image stabilizing is simply a technique to reduce the blurring effects camera shake can have on an image. The image stabilizing is done automatically by the camera or lens.

Canon and Nikon prefer to put the image stabilizing technology in the lens rather than in the body of the camera, but other companies such as Sony place it into the camera body itself.

Currently there is no right or wrong, and it doesn't matter which one you buy. The only disadvantage of having it in the lens is that you often have to pay more money for the IS versions of the lens, for example canons L series lenses can often be \$500 more expensive for the IS version.

[View All Answers](#)

Question - 46:

What is your greatest strength as Cameraman?

Ans:

When answering questions about your strengths, focus on the abilities you have that are key to success in the job for which you're interviewing. Don't be too humble. It's important to make the hiring manager aware of your qualifications.

[View All Answers](#)

Question - 47:

Please explain about a situation where you had to quickly adapt to inevitable changes as a Video Camera Operator?

Ans:

When there was power shut down I used my Mobile phone to capture the moments and got rewarded as this was the only material had available for producer.

[View All Answers](#)

Question - 48:

What are your career goals as Cameraman?

Ans:

To own a production company or become apart of an AV touring crew.

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Question - 49:

Tell us what made you choose a career as a video camera operator?

Ans:

Love to capture the moments which becomes memorable and valuable assets for future.

[View All Answers](#)

Question - 50:

Explain me what equipment do you prefer to use?

Ans:

There is not a wrong answer to this question. Some photographers prefer digital cameras and equipment, while others enjoy darkrooms and manual film developing. State your favorite set up, but also mention any proficiency with other common pieces of equipment. This multifaceted response will show that you are a knowledgeable professional who has technical flexibility. As a candidate, you will stand out more if you can showcase a certain degree of versatility.



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Question - 51:

Tell me what Is Live View?

Ans:

When purchasing a camera, you might come across the term "live view" this simply means that you view the image you wish to photograph on the camera's LCD screen, then you simply hit the shutter to capture that image. For some, this is preferable to looking through a viewfinder.

[View All Answers](#)

Question - 52:

Do you know what Is a Telephoto Lens?

Ans:

A telephoto lens is a lens designed to photograph long distances - an average telephoto lens can be from 70-200mm or 100-300mm, some even go up to 500mm. The advantages are clear when photographing sports or wildlife in which you are unable to get near to your subject.

[View All Answers](#)

Question - 53:

Do you know what Is the ISO?

Ans:

You might have heard photographers talking about their ISO. What ISO denotes is how sensitive the image sensor is to the amount of light present. For example, in solid daylight you should often never need to go over an ISO of 100. Whereas at night, when there is little light, you might have to set it to around 800.

[View All Answers](#)

Question - 54:

Tell me why are you leaving or have left your job?

Ans:

There are many different reasons for leaving a job. You could be moving on because you want more opportunities for growth, you may be looking for a salary increase, perhaps you're relocating, or you have another reason you're leaving your job. Be consistent in your answer when meeting with representatives of a prospective employer, because they may compare notes.

[View All Answers](#)

Question - 55:

Tell me what did you like or dislike about your previous job?

Ans:

What you liked - and what you didn't like - about your last job or the company you worked for is an indicator of how you might feel about this position if you were to be hired. Be careful what you say when you're interviewing for a role similar to your last one. It's important to be positive and enthusiastic about the job for which you're being considered.

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