

# Fashion Model Job Interview Questions And Answers



**Interview Questions Answers**

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## Fashion Model Interview Questions And Answers Guide.

### Question - 1:

Who is model?

#### Ans:

A model is a person with a role either to promote, display, or advertise commercial products (notably fashion clothing) or to serve as a visual aide for people who are creating works of art.

[View All Answers](#)

### Question - 2:

What is Modelling?

#### Ans:

Modelling is considered to be different from other types of public performance, such as acting or dancing. Although the difference between modelling and performing is not always clear, appearing in a film or a play are generally not considered "modelling".

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### Question - 3:

What is portfolios?

#### Ans:

Portfolio is a history of the work you have made.

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### Question - 4:

How do I put together eye contagious portfolio?

#### Ans:

At amazing models, we help the models to comprehend on how to put together the right kind of photographs for their head shot.

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### Question - 5:

How do I prefer a photographer?

#### Ans:

If you are just new to the modeling career, then you can afford a famous model photographer. So just hire the photographer who is excellent in taking different stills. If you can afford, then prefer a photographer on experience and skills.

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### Question - 6:

Should I sign a modeling bond?

#### Ans:

Don't sign a contract with an agency because they offer you one. Check the agency first and make sure to read the contract suspiciously with your parents. In general, contracts are for the agencies well-being and build no guarantees for your achievement or pocketbook.

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### Question - 7:

Is a modeling agency as identical as modeling school?

#### Ans:

Modeling agencies should not be puzzled with the modeling schools. Modeling schools build money teaching basics concerning how to look walk, and feel more confident. Only a small percentage (5-10%) of today's victorious models yet attended modeling school. A modeling agency never charges a fee to suppose a model.



An agency by law can only get a fixed percentage of the money you make on jobs they get for you. Agents get jobs for models, organize interviews, and talk rates on behalf of models they represent. In our material we give you a very clear perspective of how all this works and where you will profit the most.

[View All Answers](#)

### **Question - 8:**

Do I need a luxurious portfolio to start modeling?

#### **Ans:**

A portfolio, composite, or luxurious photos are frequently not worth to your investment if not you are first represented by at least one strong local organization.

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### **Question - 9:**

Is it probable to model part-time and make money where I live?

#### **Ans:**

Local modeling can be a great part-time job to put you through school or help you arrive at other goals. These types of modeling can often start with little or no experience but you should wait for to at least 1-3 months before making any money.

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### **Question - 10:**

How can I get immense photos to start a modeling career without spending hundreds of dollars?

#### **Ans:**

We will tell you specifically what agents are looking for, and then show you how to get it step by step. I will give tips that Professional photos when testing with a good photographer run concerning \$50-\$100 per outfit.

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### **Question - 11:**

What concerning model searches, online agencies and conventions?

#### **Ans:**

Today there are model look for companies popping up universally. Some are a superior way to go, but most models are a waste of your money and time. Which of these searches are realistic? How much you can anticipate spending on one? In our material we will guide you to the most upright opportunities and even walk you during what to expect and how to avoid wasting your money.

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### **Question - 12:**

How many agencies I ought to contact or visit?

#### **Ans:**

Don't get depressed if the first modeling agency you approach does not accept you. Just because you don't fit the criteria of the agency doesn't mean that you won't be exact for other one. So contact other agencies and try unless you get selected.

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### **Question - 13:**

Do models get to remain the clothes?

#### **Ans:**

Unfortunately models are not frequently given clothes from their modeling jobs. It is not rare for the value of clothing used in a shoot to go outside the amount paid to the models. In photos and fashion shows the clothes featured are often pre-production samples which will be used by other sales and advertising people to show probable buyers. In several cases, a model may buy the clothes at the wholesale price. Infrequently a model may be offered a deal; you model for them/ they pay you with clothing you select equal in retail price to model fees that would have been paid to you.

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### **Question - 14:**

How can I obtain an interview with an agency?

#### **Ans:**

Top NYC organizations have "open calls" on a usual basis. You, or any one else, can politely walk in devoid of an appointment and get a free personal interview. Several top agencies in other cities also have the same chance. We will help you get the particulars on these "open calls", and show you to get the best results from this fair opportunity.

[View All Answers](#)

### **Question - 15:**

What age, sizes, and look do I require to be a model?

#### **Ans:**

It all depends on what area of modeling you are interested in and robust for. This is why we break down each major area of chance and give you comprehensive answers for each particular area. Some models are not tall and thin yet can construct a good income from the industry as a commercial print or lifestyle model.

[View All Answers](#)

**Question - 16:**

What is known as go-see?

**Ans:**

A go-see is when you "go and see" a client to show manually and your work for upcoming modeling bookings.

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**Question - 17:**

Do I need experience to initiate working?

**Ans:**

In modeling you can begin to book convinced jobs right away. Be flexible, practice frequently.

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**Question - 18:**

What does citimodels achieve?

**Ans:**

As your agent we submit your composite sheet to art directors and photographers to our network of contact locally and global.

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**Question - 19:**

What is meant by Open call?

**Ans:**

They are free and you will get the agencies' opinions on your modeling budding and one may even want to sign you.

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**Question - 20:**

Tell me the meaning of CompCard?

**Ans:**

A CompCard is a models business card or a company's brochures of manually.

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**Question - 21:**

How greatly can a model earn?

**Ans:**

It differs from city to city and from job to job.

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**Question - 22:**

What kind of models and modeling are there?

**Ans:**

Sending your photos or visiting agencies near you in person is always recommended, but not always practical. By posting your pictures on theamazingmodels.com you are accessing a large number of top modeling agencies that are located all over the world. Our system matches you to the right type of agency looking for your profile of model.

[View All Answers](#)

**Question - 23:**

Can't I just mail my photos to agencies?

**Ans:**

You must be ambitious to set your ambition.

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**Question - 24:**

What is the most excellent age for modeling?

**Ans:**

In the area of profitable printwork, there is no age limit for modeling, from few months from births to 60 or more years.

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**Question - 25:**

What is the requirement of being a model?

**Ans:**

Dedication and presentation in general.



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**Question - 26:**

Do I have to attend modeling school to exist as model?

**Ans:**

It will help, but not required.

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**Question - 27:**

How do I know that the designers and manufacturers are ethical?

**Ans:**

We work on an understanding of clearness of our designers' manufacturing process. We know that all of our designers are working to make their collections as ethical as possible; many previously use globally recognized eco, fair deal and organic cloths and fair trade procedure or are determined to get official recognition. In some cases it can take several years to get worldwide ethical or fair trade certification but we recognize their actions now.

[View All Answers](#)

**Question - 28:**

Where do the clothes come from?

**Ans:**

The garments come from a number of right designers from all over the world. We are continuously mounting our rosta of designers and countries where clothes are made to benefit limited communities in many areas across the world.

[View All Answers](#)

**Question - 29:**

How can I get A job in the fashion industry?

**Ans:**

While we can't give you any definite career suggestion, here are some things to regard as: first, it actually depends on what closely you'd like to do. Working for a magazine, television show, public relations firm or as a stylist, clothing consultant, or photographer each need different talents that you should be conscious of. It would be supportive if you talked to a school/career counselor. They can help you to decide what you'd like to focus on and tell you about programs and schools in your area. Also, many companies offer internships or volunteer positions that would give you some hands on practice.

[View All Answers](#)

**Question - 30:**

How can I become A model?

**Ans:**

Before you pay out any money on modeling schools, portfolios and shops around, Contact some of the highly regarded agencies in your region and see if you have what they take. Most of the agencies have an open call at least once a week where you can go to confer your look and any concerns you may have. Discuss your vision with your parents and only do what feels happy for you.

[View All Answers](#)

**Question - 31:**

What do I need to do before going to visit a modeling agency?

**Ans:**

It is essential that you research the agency thouroughly. For example, ask them for references and contact these people to ascertain that the agency is legitimate.

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**Question - 32:**

Do I need modeling classes?

**Ans:**

Nope! Although some agencies encourage them. If yours does, great! But ONLY if they are giving them to you free of charge. You shouldn't have to pay for them. You can learn a lot, but they are not necessary.

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**Question - 33:**

What kind of entry photos work best?

**Ans:**

Commercial models come in all shapes, sizes and ages. Some commercial models are gorgeous woman/ handsome men, and beautiful children, and many successful commercial models look just like everyday people. The individual who has the greatest chance of being chosen to appear in an ad is the one who can believably look like a mom, doctor, business person, plumber, student, grandparent, teacher, dad, etc. The best part about commercial modeling is that it is not necessary to have that "perfect" look in order to be successful.

[View All Answers](#)

**Question - 34:**



What other qualities are important?

**Ans:**  
Good skin. A great smile. Healthy hair. Long legs. A long, narrow torso. Most of all, models need an outgoing personality and a supportive family.

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**Question - 35:**

Why is there an age requirement?

**Ans:**  
It's a matter of economics. Most models have relatively short careers. Though many work through their late 20s and early 30s, the average "retirement" age is still comparatively young. The earlier a model gets started, the longer he or she can work. For Model Search, girls must be ages 14 to 22 and guys ages 16 to 24.

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**Question - 36:**

Why do models have to be tall and slender?

**Ans:**  
For both aesthetic and practical reasons, that's the longtime standard in the modeling industry. A tall, slender body is considered a better "hanger" for a designer's clothes, both on the runway and in front of the camera (which really does add pounds). Clothing samples are cut to fit tall, slender bodies. For girls, that usually means clothes cut in sizes 4 to 6, fitting for a girl with a minimum height of 5 feet 7 inches. For guys, jacket sizes run from 40 to 42 and clothes are designed for who are minimum height of 5 feet 11 inches. Occasionally, an agency will accept shorter models (especially teenagers who wear large shoe sizes and have tall parents, in hopes that they will continue to grow). Some agencies also have divisions for petite and plus-size models, but the client demand is less for those categories.

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**Question - 37:**

Why can't I just look at pictures from a magazine and practice that way?

**Ans:**  
Our intention for our ModelCoach products are for the consumer to get the most realistic look at the professional fashion photo shoot experience. By watching the shoot live you are able to see a model move from one movement to the next with the added benefit of a fashion photographer's indispensable instruction. There is nothing else out there that we have found (except an actual photo shoot where you are a participating model) that can give you that. We do like the idea of practicing what you view in our videos either in the mirror or in whichever way you feel most comfortable.

[View All Answers](#)

**Question - 38:**

How do Model Coach products work?

**Ans:**  
We believe repetition of video footage is one of the best ways to prepare a model for his/her next professional photo shoot. By looking in on an actual photo shoot, you will benefit from the exact same information that a professional model gets, but at a fraction of the cost of a paid shoot. We want to bring the professional photo shoot experience to you so you can gain the same valuable information and demonstration tips from experienced professionals within the modeling industry. Whether you learn better through watching (visual) or by listening to instruction (auditory) this product can assist you. We have included both methods for each persons learning type.

[View All Answers](#)

**Question - 39:**

What should I wear for an interview?

**Ans:**  
Dress professionally. Remember, you only get one chance to make a first impression. Actors, real people models and commercial modeling applicants: Dress to impress, business casual. High fashion and catalogue modeling applicants Ladies, please wear high heels, wear no makeup and bring your hair up in a pony tail, wear bikini underneath clothes. Male high fashion and catalogue modeling applicants please be prepared to take your shirt off and show your walk.

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**Question - 40:**

What is open contract?

**Ans:**  
An open contract on the other hand states that you are free to accept any offer that comes your way.

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**Question - 41:**

What is exclusive contract?

**Ans:**  
An exclusive contract states that all work, including free work for TFP/TFCD, must go through the agency. No exceptions.

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**Question - 42:**

Everyone says I should be a model. So can anyone be a model?



**Ans:**

I wish I can say yes, but the truth is, no. Not everyone can be a model. There are certain looks that are generally desired and it takes a lot of hardwork and dedication to make it as a model.

[View All Answers](#)

**Question - 43:**

What types of modeling are available for test shoots?

**Ans:**

The type of modelling depends on what you are comfortable doing. Our shoots range from fashion to lingerie and FHM style glamour to page 3 glamour depending on the model. However we have very limited test shoots available and potential models that are more flexible with their styles are more likely to be chosen for a shoot.

[View All Answers](#)

**Question - 44:**

I'm interested in glamour modeling, but I am not sure that I am suitable?

**Ans:**

There is no specific look for glamour modeling so let us be the judge of whether you are suitable. Some models who initially think that they don't have the right look have turned now to the best models.

[View All Answers](#)

**Question - 45:**

Why do you offer portfolio test shoots?

**Ans:**

We need models for commercial work at our studio and always require new faces for shoots. Portfolio test shoots allow us to find new models that we can then book for future shoots at the studio. We are particularly interested in local models from Kent, Sussex and Essex.

[View All Answers](#)

**Question - 46:**

Do I need agency representation?

**Ans:**

A modeling agency can help you to get work and represent you for potential modeling jobs that are required by clients. However, as a result of the internet, a large number of glamour or nude models now are able to work freelance with their own websites or portfolio hosting sites to generate leads for work. If you are only looking for fashion modeling, work it is highly, unlikely that you could earn sufficient to live on without any agency representation.

[View All Answers](#)

**Question - 47:**

Do I need good quality photos for my modeling portfolio?

**Ans:**

Yes! You may be heard that an agency only need amateur photos to judge your potential as a model. This may be true, but these days much promotion of glamour models is done outside of model agencies on the web with online portfolio hosting sites where the best quality portfolio shots will give you an advantage. Your portfolio should show a variety of poses in different styles of modeling you are looking to do, but include a clear head face shot and full length shot to show your figure.

[View All Answers](#)

**Question - 48:**

What are the key model portfolio shots that I need?

**Ans:**

There are some key shots that you need as a model so that potential clients know what you look like. These include a clear headshot and full height picture. If looking for lingerie and glamour work then this should also include a bikini or lingerie photo.

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**Question - 49:**

Are there any restrictions for different categories of modeling?

**Ans:**

Different types of modeling have different requirements. For example, catwalk has some specific requirements for size. Atleast, You need to be at 5'8" to suit to that type and if you are less than 5'8" it will be extremely difficult for you to model full time. The requirements for glamour modeling are far more relaxed and primarily just a figure that is in proportion.

[View All Answers](#)

**Question - 50:**

What qualities are required for modeling?

**Ans:**

You need to want to be a model and be committed to achieving it! It might sound obvious but it is amazing how many prospective models realize they can't do a shoot for many weeks and then give up. Having the right look and figure is also important but without determination you will not succeed. If you want to be a model





then you should always be professional in your attitude. If you provide a phone number or email address you should always return contact promptly.

[View All Answers](#)

**Question - 51:**

How to become a fashion model?

**Ans:**

I would suggest a few resources from fashion-modeling-online. You can go to the homepage and view the video. You should also look up and call the closest modeling agency to your hometown. Tell them you are interested in becoming a model. They will probably want a few photographs to see what you look like. Make sure you have a headshot picture as well as a body shot.

[View All Answers](#)

**Question - 52:**

How was your Work Relations?

**Ans:**

Fashion industry interviewers want to know how well you handle high stress situations. There are a lot of strong personalities in the fashion industry and the employer wants to know you can handle difficult or sensitive situations. To that end, the interviewer may ask how you handle conflict and to give her a workplace situation where you effectively handled a difficult problem. Make sure to give an example where you took a potentially negative situation and turned it into a positive one.

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**Question - 53:**

What is your career goals in fashion industry?

**Ans:**

In a fashion industry interview, you may be asked what your career goals are. Examples of this include being asked where you see yourself in five years and where in the fashion industry you see yourself working. Be honest when describing your career goals. Don't align your goals with the goals of the company unless you truly feel that is the direction that you want to go in.

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**Question - 54:**

What is company education?

**Ans:**

When you're asked why you want to work for the company, it's your time to shine during your interview. Prepare for this question by carefully studying the job description and information on the company. Before your interview, spend some time on the company's website and learn what ongoing and new projects the company is invested in, what the company's goals are and who the executives are. Recount the information you learned on the company and note how your qualifications could be relevant to the company's goals.

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**Question - 55:**

How much interest you have in fashion?

**Ans:**

One of the most common interview questions in the fashion industry is to ask what your interest is in fashion. The employer wants to know you're serious about pursuing a career in fashion. Companies spend a lot of time and money training employees, so before they make that investment, they want to make sure you're not just applying for a job in the industry on a whim.

[View All Answers](#)

**Question - 56:**

Why do models look better in photo-shoots than in real life?

**Ans:**

This is because photo shoots are brilliantly done in order to maximize the positive features of the models. The lighting, the makeup, the clothes, the angles and the sheer number of photos taken will ensure that there are some good photos. Also, in most cases, the photographers have plenty of experiences in capturing great photos. And of course in the last decade or so then the process of airbrushing has enabled any not so good bits to be removed and make the photos even better.

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**Question - 57:**

What is an open call modeling audition?

**Ans:**

An open call modeling event is when an agency basically opens its doors for anyone to walk in and meet the respective agency. These events, you do not need a portfolio; however, you need to have a professional attitude, clean and health look, and properly dresses. For more information see open calls page in become a model or become an actor/extra page.

[View All Answers](#)

**Question - 58:**

What is a portfolio?

**Ans:**



A portfolio is simply the name given to a collection of related items. In modeling, a portfolio is a collection of your photos. A portfolio allows clients to look at your work and modeling career which in many cases, provides the clients with your range of looks you could offer.

[View All Answers](#)

**Question - 59:**

I have freckles, can I become a model?

**Ans:**

Yes, some clients love the natural look of freckles. Freckles can easily be covered up with makeup and studio lighting.

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**Question - 60:**

I want to model, but I have a tattoo. Is this a problem?

**Ans:**

This is not necessarily an issue but it does depend on what sort of modeling you want to do. Many types of fashion spreads have models that do have tattoos. In some cases, these ads want models with an edgy look. Also, if the tattoos are small enough, they can easily be covered up. However if you want to be a catwalk model or high fashion, this could be a problem. Most fashion designer to not want their clothes to compete with tattoos. For high fashion, tattoos really do not send the right image when displaying high quality clothes.

[View All Answers](#)

**Question - 61:**

How do I get a modeling portfolio?

**Ans:**

To get a modeling portfolio there are a few options. The first is to take them yourself or get friends to take them; however, this is not recommended due to photos looking unprofessional. The other option is to pay a professional to take them for you: advantage: they look good, but the disadvantage is of course is with regard to cost.

[View All Answers](#)

**Question - 62:**

How can I make my body look like a model?

**Ans:**

Most believe that in order to become a model, you must be really skinny. Recently in Australia, there has been great concern of the overall health of women in modeling. At IKON, we encourage that our models have a health and natural look by eating a healthy diet and providing exercise tips. See our Classes and Workshop page on health and beauty.

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**Question - 63:**

Why do I need an agent?

**Ans:**

Initially the Talent Agent is employed by you (on a commission basis) to find work on your behalf. They negotiate rates of pay and ensure that the terms and conditions of your employment contract are sound. Your agent sends your details to the casting company or producer. The brief may consist of physical specifications (age, nationality, gender, hair colour, etc) as well as experience.

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**Question - 64:**

I want my child to be a model. Do they need a portfolio?

**Ans:**

If your child is under the age of 5, they general do not need a portfolio. Our standard professional photos shoots will be plenty to create a composition card to promote them to clients. After the age of 5, and if you are really serious in child modeling, it is suggested that you start collecting quality photo and possibly hire a photographer to complete your portfolio.

[View All Answers](#)

**Question - 65:**

Could I be a model?

**Ans:**

Yes, many young people can model if they have the right agency working for you and guiding you. With your parents (if applicable), approach trusted and representable modelling agencies to ensure that everything is right. Ask to see samples work such as ads and prints. Also ask to see sample of portfolio to ensure if they are from a trusted photographer.

[View All Answers](#)

**Question - 66:**

Can you model bits of yourself - just your face, or your legs?

**Ans:**

Not really. All models are supposed to be beautiful and have nice legs! The only specialists are the hand artists - men or women who have beautiful, flawless hands. Sometimes the model's hands you see in the shoot are not the model's own!



[View All Answers](#)

**Question - 67:**

Is there much work around for male models?

**Ans:**

Male modelling has changed over the years. Now men are models in their own right rather than just being extras. But it can be harder for the guys - not so many really hit the big time.

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**Question - 68:**

Do models get to travel a lot?

**Ans:**

Yes. Some assignments are shot on location abroad. Also your UK agent will place you with agents in other capitals, eg Paris, Milan and New York. A spell with one of these can do wonders for your portfolio.

[View All Answers](#)

**Question - 69:**

Do you have to be tall to be a fashion model?

**Ans:**

Yes, If you see someone advertising for models and saying height is not important, don't believe it: they are probably only after your money.

[View All Answers](#)

**Question - 70:**

Can you be a successful model outside?

**Ans:**

There are a few good agents outside. If you join one of them then, once you get going, there is a possibility they may wish to place you with a agency.

[View All Answers](#)

**Question - 71:**

Does it cost a lot of money to be a model?

**Ans:**

As a model you are self-employed. You need your 'tools of the trade': photographs, index cards, a portfolio, representation on an agency's website etc. If you are not living at home you will need rent for accommodation and money for living expenses and travelling around. A good agent who believes in you may advance some of these expenses and reclaim them over time from what you earn.

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**Question - 72:**

How do models stay healthy?

**Ans:**

Models often have very tiring schedules and they need to take of themselves in order to keep up. Models need to take responsibility for their own health and fitness while being supported by the agency who represent them to do this.

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**Question - 73:**

Why is the choice of model agency so important?

**Ans:**

Models work very closely with their booking agents and often develop a close professional relationship. In a recent AMA survey, UK models represented by an AMA member agency strongly agreed that their booking agents treated them in a respectful and professional manner, with an average rating of 45 out of 50.

[View All Answers](#)

**Question - 74:**

What does it take to become a model?

**Ans:**

Models are scouted because they are unusually tall as well as being slim, and physically fit. You have to be fit and healthy to sustain a career in modelling.

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