

Fashion Designer Job Interview Questions And Answers



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Fashion Designer Interview Questions And Answers Guide.

Question - 1:

How designers work?

Ans:

Different designers work in different ways. Some sketch their ideas on paper, others drape fabric on a dress stand, pinning, folding and tucking it until the idea for a garment emerges. A third method is to adapt their own patterns from previous seasons (this method can give continuity to a fashion studio's output).

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Question - 2:

What is fashion profile?

Ans:

Fashion is very important when it comes to showing who you are. You don't want someone to think you are the wrong person because they could treat you badly. In some ways fashion and style are important variables to human life.

Let's say you were a regular person in a diner, but you were wearing an outfit that made you look like a waitress. Somebody might come up to you and ask you for a soda! Be careful about what you wear.

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Question - 3:

What is cultural fashion?

Ans:

Fashion is very unique. Some might say a dress is ugly, when another could say it is beautiful. This is what is known as cultural fashion. Different people like different things. Different shoes, different clothes, and different leg wear. It depends on who you are and what your opinions are.

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Question - 4:

What is weather-wear fashion?

Ans:

Have you ever thought about what might someone be wearing where they live? Well, if you lived somewhere cold, you may have many boots and jackets. But others might have tank-tops and shorts. You could think this idea is weird, but that is because you live in a different place. If you know you live somewhere cold, wear appropriate clothing items. I hoped this helped you realize that fashion also has something to do with the weather.

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Question - 5:

What is footwear fashion design?

Ans:

Footwear has been quite amazing. There have been different forms of shoes, different shapes, different colors, and many other changes. Shoes used to be used only for the protection and comfort of your feet. Eventually, most shoes became part of fashion and changed from protection to style. That's a big change! People would buy all kinds of different shoes based on the color or the shape and showing them off.

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Question - 6:

What are fashion designers areas of working?

Ans:

There are three main ways in which designers can work:

- * Working freelancer
- * Working In-house
- * Setting up a company



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Question - 7:

What is freelance working?

Ans:

Freelance designers work for themselves. They sell their work to fashion houses, direct to shops, or to clothing manufacturers. The garments bear the buyer's label.

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Question - 8:

What is the mean of "company setting up" for a fashion designer?

Ans:

Fashion designers often set up their own companies. A lot of designers find this more satisfying than working for someone else, as their designs are sold under their own label.

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Question - 9:

What is In-house working?

Ans:

In-house designers are employed full-time by one fashion company. Their designs are the property of that company, and cannot be sold to anyone else.

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Question - 10:

Why do designers make a card pattern?

Ans:

When the designer is completely satisfied with the fit of the toile (or muslin), they show it to a professional pattern maker who then makes the finished, working version of the pattern out of card. The pattern maker's job is very precise and painstaking. The fit of the finished garment depends on their accuracy.

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Question - 11:

How to make a toile (muslin)?

Ans:

After making a rough paper pattern, or life-size 2-D plan, of the garment, a sample machinist (or skilled sewing machine operator) then makes a trial version of the garment from plain-colored calico. The toile (called a muslin in the U.S.) is put on to a dress stand (or a model) to see how it fits and whether it hangs properly.

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Question - 12:

Which areas do fashion designers work in?

Ans:

Most fashion designers, however, work for apparel manufacturers, creating designs of men's, women's, and children's fashions for the mass market. Designer brands which have a 'name' as their brand such as Calvin Klein or Ralph Lauren are likely to be designed by a team of individual designers under the direction of a designer director.

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Question - 13:

Is fashion design different from costume design?

Ans:

Yes, fashion design is different from costume design due to its core product having a built-in obsolescence usually of one to two seasons. A season is defined as either autumn/winter or spring/summer.

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Question - 14:

For whom do fashion designers design?

Ans:

Fashion designers design clothing and accessories also for women. Some high-fashion designers are self-employed and design for individual clients. Other high-fashion designers cater to specialty stores or high-fashion department stores. These designers create original garments, as well as those that follow established fashion trends.

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Question - 15:

What is a fashion designer's design?

Ans:

Fashion designers attempt to design clothes which are functional as well as aesthetically pleasing. They consider who is likely to wear a garment and the situations in



which it will be worn. They have a wide range and combinations of materials to work with and a wide range of colors, patterns and styles to choose from. Though most clothing worn for everyday wear falls within a narrow range of conventional styles, unusual garments are usually sought for special occasions such as evening wear or party dresses.

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Question - 16:

What is Fashion design?

Ans:

Fashion design is the applied art dedicated to the design of clothing and lifestyle accessories created within the cultural and social influences of a specific time.

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Question - 17:

Fashion designing interview questions about packing and transport:

Ans:

- * Are you able to reduce the amount of solid and hazardous waste in your packaging?
- * Have you considered a local supply chain to decrease mileage in the production process?
- * Could you reduce the weight and volume of a product by using fewer or lighter materials to optimize transportation?

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Question - 18:

Fashion designing interview questions about raw material:

Ans:

- * How much water does it take to produce your fabrics?
- * Are you aware of the sustainable alternatives to the raw materials you are currently using?
- * When selecting your fabric range, do you think about the end-of-life stage, such as the implications of disposal?

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Question - 19:

Fashion designing interview questions about consumer use:

Ans:

- * How durable are your products; is it possible to increase their longevity?
- * How can you encourage the customer to form an emotional attachment to your product, thereby discouraging disposal?
- * How does your product need to be cleaned and what impact will this have on the environment?

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Question - 20:

Fashion designing interview questions about product end of life:

Ans:

- * Can the product have a second life?
- * Could you offer an upgrading and/or a repair service to your customer?
- * Can you reduce the waste impact of disposing your product by making it recyclable or biodegradable?

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Question - 21:

Fashion designing interview questions about production:

Ans:

- * How well do you know your supply chain?
- * What are the social costs of your production process?
- * Have you ever considered using recycled pre-consumer/post-consumer waste in your collection?

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Question - 22:

Fashion designing interview questions about design:

Ans:

- * How can you use intelligent design to reduce the social and environmental impact of a product's life-cycle?
- * Do you consider the environmental effects of the colors and prints you choose for your collection?
- * Can you create a longer-lasting and better-functioning product, thereby reducing the need to replace it?

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Question - 23:

Fashion designing interview questions part 6:

Ans:

- * How would you operate in a group?
- * Described your job background?



- * Let me know regarding your last position and just what you probably did?
- * Should you not leave your present job, what's going to happen there? What lengths are you able to advance?
- * What courses do you taking part in?
- * What qualifications do you have beyond academics that qualify you to make a successful transition into business?

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Question - 24:

Fashion designing interview questions part 5:

Ans:

- * What is your greatest weakness?
- * What do co-workers say about you?
- * How would your co-workers describe you?
- * How can you describe yourself?
- * What interested you within our company?

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Question - 25:

Fashion designing interview questions part 4:

Ans:

- * Tell me about yourself?
- * What are your biggest strengths?
- * Why did you leave your last job?
- * What are your career goals?
- * Why do you want to work here?

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Question - 26:

Fashion designing interview questions part 3:

Ans:

- * How do you handle conflict?
- * How would you describe your personal style?
- * Where would you like your career in fashion to lead you?
- * How would you deal with an arrogant client?
- * What hobbies do you have that relate to the fashion industry?

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Question - 27:

Fashion designing interview questions part 2:

Ans:

- * What were your daily tasks at (Fashion Company)?
- * How do you handle stress?
- * How comfortable are you working hands on with models and designers?
- * What qualifies you for a career in fashion over other candidates?
- * Do you consider yourself a people person?

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Question - 28:

Fashion designing interview questions part 1:

Ans:

- * What made you decide to pursue a career in fashion?
- * What do you consider the most important facets of the fashion industry?
- * What do you think are the current and future trends in fashion?
- * How do you think your education has prepared you to work in fashion?
- * Define Fashion?

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Question - 29:

Have you get any training for fashion designing?

Ans:

This is another biographical interview question that relates back to the fashion designer's career is where he received his training. Some fashion designers have received extensive professional training in fashion design, including college degrees and high profile internships. Others have received little to no training, relying solely on raw talent. The answer to this question tells you a bit about how the designer developed as an artist and also gives readers an idea of what it takes to become a successful fashion designer.

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Question - 30:

What are your inspiration about fashion designing?



Ans:

Relatively easy biographical question to start off with is to ask the fashion designer where he finds his inspiration. The question is still related to the designer's fashion industry career, but it also gives you insight to who he is as a person outside of his work. By answering the question, the designer is giving you a peek into how he thinks. The things that inspire him are also the things that interest him as a person and can help your readers get to know the designer on a more personal level.

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Question - 31:

What are your work ethics?

Ans:

Biographical question that you might consider when interviewing fashion designer is that drives his work ethic. Same elements that drive his work ethic and make him strive to be a better designer probably relate closely to what motivates him in his personal life. By delving into the designer's motivations you and your readers can better understand what moves the designer, and why he makes the career moves that define his career.

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Question - 32:

What are your career goals?

Ans:

Fashion industry interview, you may be asked what your career goals are. Examples of this include being asked where you see yourself in five years and where in the fashion industry you see yourself working. Be honest when describing your career goals. Don't align your goals with the goals of the company unless you truly feel that is the direction that you want to go in.

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Question - 33:

How your background is matched with fashion designing?

Ans:

Getting any biographical background information on a fashion designer is good, even if you ask typical questions about where the designer is from, what his family life is like, and how his personal history may have influenced his views on fashion. All of these questions add depth to your interview and give you a historical context for any questions about the fashion designer's current projects and actions. When asking biographical questions about the designer's personal life make sure that you remain respectful of any known sensitive personal issues, such as a tragic death in the designer's family.

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Question - 34:

Tell me briefly about your work relations?

Ans:

Fashion industry interviewers actually want to know how well you handle high stress situations. There are a lot of strong personalities in the fashion industry and the employer wants to know you can handle difficult or sensitive situations. To that end, the interviewer may ask how you handle conflict and to give her a workplace situation where you effectively handled a difficult problem. Make sure to give an example where you took a potentially negative situation and turned it into a positive one.

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Question - 35:

Tell me how you stay up to date with fashion?

Ans:

Designers stay current by reading magazines, browsing the internet, attending fashion shows, and studying technical manuals. They study the history of fashion to better understand its development and current tendencies.

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Question - 36:

What is your interest in fashion?

Ans:

One of the most common interview questions in the fashion industry is to ask what your interest is in fashion. The employer wants to know you're serious about pursuing a career in fashion. Companies spend a lot of time and money training employees, so before they make that investment, they want to make sure you're not just applying for a job in the industry on a whim.

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Question - 37:

Are you computer literate? Would you be able to use software to produce designs?

Ans:

Please be frank. Some established designers use no or little computer software in their work. Others rely heavily on technology (CAD). Simply explain how you work. If you are an efficient designer, your use of computer software will not be relevant.

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Question - 38:

Tell us about your qualifications as a fashion designer?



Ans:

This question can be answered in several ways:

You can describe your education: fine arts with fashion/design focus.

You can describe your work experience: fashion houses, employers, employees, and of course your actual work.

Or you can describe your personal characteristics.

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Question - 39:

Which skills are important for a fashion designer for a successful career?

Ans:

Designers have either combine marketing intelligence and artistic vision themselves, or to be able to delegate business duties to hired specialists, agents, etc. while they focus on the art.

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Question - 40:

What is fashion design?

Ans:

Fashion design is the art of the application of design and aesthetics or natural beauty to clothing and accessories. Fashion design is influenced by cultural and social latitudes, and has varied over time and place. Fashion designers work in a number of ways in designing clothing and accessories such as bracelets and necklace, because of the time required to bring a garment onto the market, must at times anticipate changing consumer tastes.

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