

Graphics Job Interview Questions And Answers



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Graphics Interview Questions And Answers Guide.

Question - 1:

What are the most common spelling or grammar mistakes in photography?

Ans:

OK, nobody asked this one, but I couldn't resist:

aperture

Note that there is only one "a" in "aperture". It is incorrect to write or say, "aperature."

height

Notice that there is no "th" at the end of this word. Resist the temptation to spell "heighth" or to make a "th" sound when saying this word. The "th" isn't there; it's silly to pronounce the word as if it were. I suspect that the origin of this bizarre error is the temptation to say, "length, width and heighth," or perhaps from some origins in Old or Middle English. According to dictionary.com, 90% of a usage panel surveyed disapproved of an extra "th" sound at the end.

lens

The word "lens" is singular. There is no "e" at the end in the singular form. "Len" is not a word in English. The plural of "lens" is "lenses".

noise

This word is frequently spelled incorrectly as, "noice."

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Question - 2:

Tell me what equipment do you use?

Ans:

My primary camera is a Canon 5D, but I also have a Canon 1D Mark II N that I keep on-site as a backup, and a Canon 20D that I keep in my car for emergencies. As far as lenses, I have TONS but my favorites are the 50 1.4, 85 1.8, 16-35 2.8 and 70-200 2.8, all from Canon, as well as the Tamron 28-75 2.8. I also tend to steal Jasons 100 2.8 macro quite a bit I use Canon 580 EX II flashes and a Canon ST-E2 to fire them.

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Question - 3:

Have you had any formal graphics training?

Ans:

Not really. I took a few classes in college, but they were very low level. Most of what I know I learned on my own from reading books (I recommend Scott Kelbys books), websites, and blogs, and working with photographers whose work I admire. I also shoot a LOT, which I think is the number one way to learn. The more you shoot, the better you'll get, that's all there is to it! I also force myself to shoot in Manual mode as much as possible.

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Question - 4:

Explain Do you shoot RAW or JPEG?

Ans:

I shoot entirely in RAW, basically as a just in case, but I extract the JPGs from my RAW files in PhotoMechanic and edit those. Most of the RAW files will never see the light of day, unless there is a great shot that was extremely over-/under-exposed. I prefer this method because it allows me to have the security of RAW while getting all the great color, contrast, and vibrancy of an in-camera JPG.

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Question - 5:

Tell me, you use any actions or special programs?

Ans:

I use three sets of actions. Totally Rad Actions (mostly Oh Snap!, Pro Retouch, and Super Old Skool), Kevin Kubota (I own all his packs, but I mostly use Daily Multi Vitamin, x process combo, Vignette, Magic Sharp, and Vibrant Glow), and KJImages Outdoor Pack (mostly the Boring Old B&W and Sepia). Most of the time I run these actions and then go back and tweak them or lower the opacity. I also use the Art History brush in Photoshop A LOT.

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**Question - 6:**

Please tell us, you need any assistants or second shooters?

Ans:

Not right now. I have a handful of second shooters and assistants that I LOVE and work really well with. However, when I do need a little extra help, I usually go to Flickr's Starting a Wedding Photography Business group or TexasPhotoForum.com. I typically only accept assistants or second shooters who also shoot Canon. Sorry, Nikon folks!

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Question - 7:

Explain How do I take good portraits?

Ans:

Here are some general guidelines for taking good portraits:

- * Use longer focal lengths instead of shorter (telephoto instead of wide angle). This will make your subject's face more natural and less bulbous.
- * Use a wide aperture for shallow depth of field. This will focus attention on your subject and not your background.
- * Avoid distracting backgrounds.
- * Try to achieve even illumination by exploiting natural light. If you can't use natural light, then use studio lights and/or multiple flashes and/or a bounce flash.
- * Avoid taking pictures where part of your subject's face is in shadow unless you really know what you're doing.
- * Avoid using a single flash pointing directly at the subject. This will create harsh shadows on either the subject of the area behind the subject.

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Question - 8:

What is albums and album design software do you use?

Ans:

I use Yervants PageGallery software for album design. It is template based and incredibly easy to use. I highly recommend it! For albums, I mostly use Forbeyon, but we also order the occasional GraphiStudio and Asukabook, as well. I also use Blurb and WHCC for personal albums or for vendor gifts.

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Question - 9:

Explain What is Graphics?

Ans:

Give them a made-up banner spec and ask them to come up with three different banners to put across a particular message and provide the finished work at the interview - you'll see straight away whether they'll be up to the job or not.

The combination of picture, images, text & colors that gives us any type of information is called graphics. It is printable.

Exp.Hording,banner,logo.

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